

Materials List - outdoor

With instructor Pat Fairhead at the Muskoka Place Gallery

Colours: I prefer Artist Quality watercolour, acrylic, or water soluble oil

I buy colour by the quality of the pigment, intensity, transparency and permanence, and suggest this list to you:

- lemon yellow
- cadmium yellow medium
- cadmium red medium
- quinacridone magenta
- ultramarine blue
- phthalo blue
- phthalo green
- burnt sienna
- gold ochre or transparent gold ochre
- black – ivory
- white - titanium

Plus - anything that you have!

Brushes: acrylic brushes are great, natural hair is best but expensive
Selection of rounds and flats – each medium has its own
Watercolour/round brushes – include Big i.e. #20 and a flat wash brush
Acrylic & oil – keep them separate – round & flats – at least 1 Big

Palette: white with mixing wells for watercolour, paper palette for acrylic or oil

Paper and Supports of your choice

Selection might include:

- Canvas – reasonable size for working outside: 12” x 17” or 16” x 20”
- Drawing board for watercolour, easel for acrylics/oil if you have one
- Chair, stool or cushion

Pencils: 2B and 6B, conte crayon or ‘woodless’ pencils, charcoal

Sketch Book: good for keeping notes and for sketches

Backpack: bug juice, hat, sunscreen, camera

Also bring paper towels, water container, masking tape and 2 bulldog clamps.

*Martin’s Art Supplies Custom Framing Gallery, Bracebridge (discount): 645-9444

*North Art in Huntsville gives a 10% discount: 1-800-628-5681

*Curry’s in Barrie give quite a good discount: 1 877-525-0505 (will mail out orders)

*Woolfitt’s in Toronto – good discount – mention that you are Pat Fairhead’s student